

Writing with Voice is NOT a Unicorn

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The Educator Collaborative Study Series

Voice through Audience

Have specific people in mind, not "kids" or "students" but "my friend Jason" and "my mom" and "my band teacher"

Choosing Topics:

- Who | What Do They Know A Lot About | What Do They Like
- Who | Moments We've Had Together | Ideas About Those

Focusing A Topic:

- Who | ALREADY Know About THIS | Want To Know

Rehearsing Writing:

- Who | How Do They Learn/Like to Do?

Drafting:

- Who | What Might Confuse Them?

Revising:

- Who | What Interests Them, Will Keep Them Reading, Understanding?

Voice through Mentor Texts

Turn to a collection of texts, not just one, for examples of a similar technique. Charts and quick-writes can support practice.

Study and name: "Adverb, comma"

- *Slowly, one by one, they left* from Sarah, Plan and Tall
- *Stupidly, I stayed, I watched* from The Book Thief

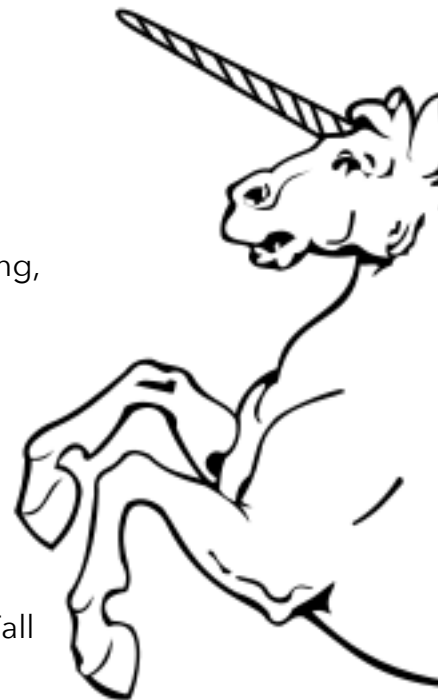
Practice

- Students could caption photos or lift a line to revise in a narrative

Create scaffolds

- *Adverbs and Verbs* chart

See "The Big Book of Details" for more



Voice through Cross-Genre Writing

Stop writing in one genre, write a bit in another, to help you find more voice.

Write a narrative first, then break into a poem

- *My dad said "help! I can't reach the toolbox." I ran as fast as I could. He shouted again. I froze. "Where is the screwdriver?" he shouted again.*
- *My dad said / "help! / I can't reach the toolbox." / I ran /as fast as I could. / He shouted again./ I froze. /"Where is the screwdriver?" / ~~he shouted again.~~*

Write a narrative then search for research topics within it

- *Reread your narrative and annotate the edge with possible topics*
- *Reread and then reflect on 3 big questions about people and 3 big questions about things*

Read & write research to make your narrative more realistic

- *Pause narrative writing and find areas you could research to be able to write in more detail, have new ideas, or add more authentic voice*
- *Share with students examples of authors talking about their research*

Happy Writing!



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To learn more about the Study Series online learning series or to request onsite consulting from Christopher Lehman, Roz Linder, or other members of our network, please visit us at TheEducatorCollaborative.com

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